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| <p>36. Shri P.L. Deshpande<br/>6, Ashirwad,<br/>262, Dr. Annie<br/>Besant Road,<br/>Worli<br/>Bombay 25</p> <p>37. Shri Birju Maharaj<br/>Kathak Kendra<br/>New Delhi-1</p> <p>38. Shri S.N. Mozumdar<br/>A-60 Kailash Colony<br/>New Delhi-48</p> <p>39. Shri J.C. Mathur<br/>4-Lytton Lane<br/>New Delhi-1</p> <p>40. Shri M.K.K. Nair<br/>Jt. Secretary,<br/>Planning Commission<br/>Yojana Bhavan,<br/>New Delhi</p> | <p>42. Dr. V. Raghavan<br/>7 Srikrishnapuram Street<br/>Royapettah<br/>Madras-14</p> <p>43. Swami Prajnanananda<br/>Ramkrishan Vedanta<br/>Math<br/>19-B Raja Rajkrishna<br/>Street<br/>Calcutta 6</p> <p>44. Dr. K.C. Deo Brahaspati<br/>514 Vallabhai Patel House<br/>New Delhi-1</p> <p>45. Shri Sombhu Mitra<br/>Bohurupee<br/>11-A Nasiruddin Road<br/>Calcutta</p> <p>46. Shri Adya Rangacharya<br/>381 Vimal Vihar<br/>VI Main Road<br/>Malleswaram<br/>Bangalore-3</p> |
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- Members elected under Rule 4, ix of the Rules & Regulations of the Akademi*
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| <p>41. Prof. S. Sreenivasa Rao<br/>Principal<br/>Central College of Karnatak Music<br/>Brodie Castle<br/>19, Greenways Road<br/>Madras-28</p> | <p>47. Smt. T. Balasaraswati<br/>16 Ramanathan Chettiar<br/>Street,<br/>Alagappa Nagar<br/>Kilpauk<br/>Madras-10</p> <p>48. Dr. K.N. Pisharoti<br/>Shoranur Road<br/>Trichur-1.</p> |
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## APPENDIX II

### **Fellows of the Sangeet Natak Akademi**

1. Shri Allauddin Khan
2. Shri Hafiz Ali Khan
3. Shri Prithvi Raj Kapoor
4. Smt. Anjani Bai Malpekar
5. Shri Papanasam R. Sivan
6. Shri Uday Shankar
7. Shri Shrikrishna Narayan Ratanjankar
8. Prof. P. Sambamoorthy
9. Swami Prajnanananda
10. Shri Birendra Kishore Roy Choudhury
11. Prof. B.R. Deodhar
12. Smt. C. Saraswathi Bai
13. Dr. V. Raghavan
14. Dr. P.V. Rajamannar
15. Shri Dilip Kumar Roy
16. Thakur Jaideva Singh
17. Pandit Vinayak Narayan Patwardhan
18. Shri Jaya Chamaraja Wadiyar
19. Shri Sombhu Mitra
20. Dr. Asutosh Bhattacharyya
21. Shri Adya Rangacharya 'Shriranga'
22. Shri E. Alkazi
23. Guru P.K. Kunju Kurup
24. Shri Musiri Subramania Iyer
25. Smt. Rukmini Devi Arundale
26. Shri Vedantam Satyanarayana Sarma
27. Shri Kali Charan Patnaik
28. Acharya Shri K.C.D. Brahaspati
29. Shri Dilip Chandra Veda
30. Dr. Smt. Kapila Vatsyayan

## AWARD WINNERS

## Hindustani Music

<i>Vocal</i>	<i>Instrumental</i>
Shri Mushtaq Hussain Khan (now deceased)	Shri Allauddin Khan
Smt. Kesar Bai Kerkar	Shri Hafiz Ali Khan
Shri Rajab Ali Khan (now deceased)	Shri Ahmed Jan Thirakwa
Shri Anant Manohar Joshi	Shri Govind Rao Burhanpurkar (now deceased)
Shri Rajabhayya Poonchhwale (now deceased)	Shri Bismillah Khan
Smt. Rasoolan Bai	Shri Yusuf Ali (now deceased)
Shri Ganesh Ramchandra Behere	Shri Jahangir Khan
Shri Krishnarao Shankar Pandit	Shri Wahid Khan (now deceased)
Shri Altaf Hussain Khan (now deceased)	Shri Kanthe Maharaj
Shri Y.S. Mirashi Buwa (now deceased)	Shri Ravi Shankar
Shri Bade Gulam Ali Khan (now deceased)	Shri Ali Akbar Khan
Shri Omkarnath Thakur (now deceased)	Pandit Sakharam Tavde
Shri Rahimuddin Khan Dagar	Shri Shakoor Khan
Smt. Hirabai Barodekar	Shri Ayodhya Prashad
Smt. Siddeshwari Devi	Ustad Mushtaq Ali Khan
Shri Amir Khan	Shri Dabir Khan
Smt. Moghubai Kurdikar	Shri Masit Khan
Shri Ramchatur Mallick	
Shri Nisar Husain Khan	

## Karnatak Music

<i>Vocal</i>	<i>Instrumental</i>
Aryakudi Shri Ramaraja Iyengar (now deceased)	Karaiakudi Shri Sambasiva Iyer (now deceased)

Semmangudi Shri R. Srinivasa Iyer	Dwaram Shri Venkataswamy Naidu (now deceased)
Mysore Shri K. Vasudevacharya (now deceased)	Palladam Shri Sanjeeva Rao (now deceased)
Maharajapuram Shri Vishwanatha Iyer	Shri T. Rajaratnam Pillai (now deceased)
Smt. M.S. Subbulakshmi	Shri T.S. Palghat Mani Iyer
Musiri Shri Subhramania Iyer	Shri T. Chowdiah
Chembai Shri Vaidyanatha Bhagwathar	Budalur Shri Krishnamurthy Sastri
Gudalur Shri N. Balasubramaniam (now deceased)	Kumbakonam Shri Rajamanickam Pillai. (now deceased)
Madurai Shri Mani Iyer (now deceased)	Shri Shermadevi L. Subramanya Sastri
Mudikondan Shri C. Venkatarama Iyer	Shri T.N. Swaminatha Pillai (now deceased)
Smt. D.K. Pattammal	Tiruvizimazalai Shri S. Subramania Pillai
Shri B. Devendrappa	Shri T.K. Jayarama Iyer
Chittor Shri S. Subramanyam	Shri K.N. Chinnaswamy Iyer
Smt. T. Brinda	Shri T.R. Mahalingam
Madurai Shri R. Srengam Iyengar	Shri P.S. Veeruswamy Pillai
Shri C. Venkata Rao	Shri K.S. Venkataramiah 'Papa'
Shri Alathur S. Srinivasa Iyer	Prof. K. Sivarama Narayanaswami
Shri M.M. Dandapani Desigar	Shri Devakottai A. Narayana Iyengar
Smt. M.L. Vasanthakumari	Shri Doreswamy V. Iyengar

### Dance

Bharata Natyam	Smt. T. Balasaraswathi
	Smt. Rukmini Devi
	Smt. Mylapore Gouri Amma
	Smt. R. Muthurathnambal (now deceased)
	Smt. K. Venkatalakshamma
	Smt. Swarnasaraswati

	Smt. Kamala Smt. Shanta Rao
<b>Kathak</b>	Shri Shambhoo Maharaj Shri Baijnath Prasad Shri Sunder Prasad Shri Mohan Rao Kallianpurkar Shri Birju Maharaj Smt. Damayanti Joshi Smt. Sitara Devi
<b>Kathakali</b>	Guru Kunju Kurup Shri Thotton K. Chandu Panikkar Shri Thekinkattil Ramunni Nair Shri Chengannur Ramman Pillai Guru Gopi Nath Kalamandalam Krishnan Nair Shri Kurichi Kunjan Panicker Shri Kunchu Nair Shri Mankulam Vishnu Namboodiri
<b>Manipuri</b>	Guru Amubi Singh Shri Haobam Atomba Singh Shri Takhelchanbam Amudon Sharma Shri Atombapu Sharma (now deceased) Guru Bipin Singh Thangjam Ojah Chaoba Singh
<b>Teacher for Classical Dance</b>	Shri P. Chockkalingam Pillai (now deceased) (Bharata Natyam) Shri V.B. Ramaiyya Pillai (Bharata Natyam) Shri K. Swaminatha Pillai (Bharata Natyam) Shri Pankaj Charan Das (Orissi)

Kuchipudi	Shri Vedantam Satyanarayana Sarma Shri Chinta Krishnamurti (Dance Guru)
Odissi	Shri Kelucharan Mahapatra
Chakiar Koothu	Shri P. Mani Madhava Chakiar
Yakshagana	Shri Haradi Rgma Ganiga
Other Dance Forms	Shri Uday Shankar (Creative Dance) Shri Bapurao Khude Narayanagaonkar (Tamasha) Shri Maniram Datta Moktar (Sattriya) Shri Suddhendra Narayan Singh Deo (Chhau) Shri Balu Bhagavathar (Bhagawat Mela) Smt. Mrinalini Sarabhai (Creative and experimental Dance)

### Drama

Acting	Shri Gubbi Veeranna Shri Bal Gandharva (now deceased) Shri Ganpat Rao Bodas Shri Chintaman Rao Kolhatkar (now deceased) Shri Ahindra Chowdhuri Shri Pammal Sambandha Mudaliar (now deceased) Shri Ashraf Khan (now deceased) Shri C.I. Parameswaran Pillai Shri Gopal Govind Phatak Shri Sthanam Narasimha Rau Shri Mitradev Mahanta Adhikar
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Shri Mysore Venkatappa  
 Subbaiya Naidu  
 (now deceased)  
 Shri Samuel Sahu  
 Smt. Tripti Mitra  
 Shri T.K. Shanmugam  
 Shri Banda Kanakalingeswara  
 Rao (now deceased)  
 Smt. Zohra Segal  
 Smt. K.T. Date  
 Shri Arvindaksha Menon  
 Shri Krishnachandra  
 Moreshwar  
 Shri Nayak Muljibhai  
 Khushalbhai  
 Shri Sabita Brata Dutta  
 Shri S.V. Sahasranamam  
 Prof. Jashwant D. Thaker  
 Shri N.N. Pillai  
 Smt. Saraju Bala Devi

#### Production and Direction

Shri Prithviraj Kapoor  
 Shri Jai Shankar Sundari  
 Shri Sombhu Mitra  
 Shri Kasambai Nathubhai  
 Mir  
 Shri Ebrahim Alkazi  
 Shri T.S. Rajamanickam  
 Shri Habib Tanvir  
 Shri Adi Pherozechah Marzban

#### Play-writing

Shri Bhargavram Vithal Mama  
 Warekar (now deceased)  
 Shri Probhulal Dayaram  
 Dwivedi (now deceased)  
 Shri Adya Rangacharya  
 'Shriranga'  
 Shri Upendra Nath Ashk  
 Shri P.L. Deshpande  
 Shri Badal Sircar  
 Shri Mohan Rakesh  
 Shri Manmath Ray  
 Shri Vijay Tendulkar

Traditional Theatre	Shri Shrikrishna Pahalwan (Nautanki)
	Late Shri Phani Bhusan Vidyabinode (Jatra)
	Shri Gahan Chandra Goswami (Ankia Nat)
	Shri Keremane Shivarama Hegde (Yakshagana)

### Film

Direction	Shri Debaki Bose
	Shri Satyajit Ray
Screen Play	Shri Gajranan D. Madgulkar
	Shri Mukhram Sharma
Acting	Smt. Durga Khote
	Shri Ashok Kumar Ganguly
	Shri Chhabi Biswas (now deceased)
	Smt. Lalita Pawar
Music Direction	Shri Sachin Deb Burman
Lyric Composer	Shri Ram Chandra Dwivedi 'Pradeep'

### Prizes

Play Script	Shri Mohan Rakesh (Hindi)
	Shri T.N. Viswanathan (Tamil)
	Shri Shiv Kumar Joshi (Gujarati)
	Shri Vasant Kanetkar (Marathi)
	Shri Amancharla Gopala Rao (Telugu)
	Shri Utpal Dutt (Bengali)
	Smt. Lila Majumdar (Children's Play)
Play Production	Anamika, Calcutta (Hindi)
	Rupakar, Calcutta (Bengali)
	Manimela Mahakendra, Calcutta (Children's Play)



### APPENDIX III

#### GRANTS TO INSTITUTIONS SANCTIONED IN 1970-71

<i>S. No.</i>	<i>Name of the institution</i>	<i>Amount sanctioned</i>	<i>Purpose</i>
(1)	(2)	(3)	(4)
1.	Kalakshetra, Madras	40,000	For training in Bharat Natyam (Salaries of Teachers and cost of new productions)
2.	Darpana, Ahmedabad	40,000	For training in Bharat Natyam, Kuchipudi and Kathakali, (Salaries of Teachers).
3.	Bohurupee, Calcutta	30,000	Salaries of Directors, Actors and cost of new productions.
4.	Ranga-Sri Little Ballet Troupe, Gwalior	30,000	Salaries of Dance—Teachers, Stipends and cost of new productions.
5.	Bharatiya Natya Sangh, New Delhi,	23,000	Rs. 15,000/- for Institute of Choreography (Salaries of teachers) Rs. 8,000/- for maintenance.
6.	Delhi Art Theatre, Delhi	22,000	Training-cum-production of new operas.
7.	Triveni Kala Sangam, New Delhi	20,000	Training in Bharat Natyam (Salaries of Bharat Natyam Teachers and cost of productions of new Manipuri Ballets).
8.	Sri Siddhendra Kalakshetram, Kuchipudi.	20,000	Training in Kuchipudi Dance (Salaries of teachers and stipends).

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| 9.  | Naya Theatre,<br>New Delhi                          | 20,000 | Salaries of Director, Actors,<br>Subsidy for performances of<br><i>Agra Bazar</i> in neighbouring<br>towns and cost of new<br>productions.                                  |
| 10. | International Centre<br>for Kathakali, New<br>Delhi | 17,000 | Training in Kathakali Dance<br>(Salaries of Teachers and cost<br>of new productions.  |
| 11. | Music Academy,<br>Madras                            | 15,000 | (1) Research; (2) Encourage-<br>ment of Junior Talents;<br>(3) Introduction of Hindustani<br>Music; (4) Training and devel-<br>opment of the Teacher's<br>College of Music. |
| 12. | Theatre Unit, Bombay.                               | 15,000 | Towards the cost of new<br>productions.   |
| 13. | Theatre Centre,<br>Calcutta                         | 10,000 | For theatre training course<br>(Salaries and stipends).   |
| 14. | Andhra Pradesh Natya<br>Sangam, Hyderabad           | 10,000 | For theatre training course<br>(Salaries and Honoraria to the<br>Teachers).   |
| 15. | Little Theatre Group,<br>New Delhi                  | 10,000 | Salaries of Actors and cost of<br>new productions.  |
| 16. | Yatrik, New Delhi                                   | 10,000 | For salaries of Actors.   |
| 17. | Bharatiya Kala Kendra,<br>New Delhi                 | 10,000 | For salaries of Music Teachers.   |
| 18. | Mayurbhanj Chhow<br>Nritya Pratisthan,<br>Baripada. | 7,500  | Training in Chhau Dance and<br>Annual Festival (Salaries &<br>Stipends).  |
| 19. | Children's Little Theatre<br>Calcutta               | 7,000  | Training in Puppetry.   |
| 20. | Madras Natya Sangh,<br>Madras                       | 7,000  | For Theatre Training Course<br>(Salaries and Honoraria).  |

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| 21. | Delhi Children's Theatre<br>New Delhi                 | 7,000 | Salaries of <b>Choreographers</b> and<br>Musicians.   |
| 22. | Unrayi Warriar Smarka<br>Kalanilayam,<br>Irinjalakuda | 7,000 | Training in Kathakali Dance<br>(Salaries of Kathakali Teachers,<br>Purchase of costumes and<br>make-up material). |
| 23. | Arun Sangeetalaya,<br>Bombay                          | 6,000 | Training in Hindustani Music<br>(Salaries of Teachers and<br>Stipends).   |
| 24. | Natya Sangh, Bombay                                   | 5,000 | For Theatre Training Course<br>(Salaries and Honoraria)   |
| 25. | Kala Vikash Kendra,<br>Cuttack                        | 5,000 | Training in Orissi Dance<br>(Salaries of Dance—Teachers<br>and Stipends).   |
| 26. | Artists Combine,<br>Gwalior                           | 5,000 | Purchase of Equipments.   |
| 27. | Kalakshetram, Eluru                                   | 5,000 | Training in Kuchipudi Dance<br>(Salaries of Teachers &<br>Stipends).  |
| 28. | Viswa Kala Kendra,<br>Trivandrum                      | 5,000 | Training in Kathakali Dance<br>(Salaries of teachers &<br>stipends  |
| 29. | Sri Thyaga Brahma<br>Mohatsava Sabha,<br>Madras.      | 5,000 | For Organizing Aradhana<br>Music Festival.  |
| 30. | Tamil Isai Sangam,<br>Madras                          | 5,000 | Research and Training in ancient<br>Tamil Music (Salaries &<br>Stipends).   |
| 31. | Bharat Natya Sansho-<br>dhan Mandir, Poona.           | 5,000 | Purchase of Equipment.  |
| 32. | Orissa Sangeet Parishad<br>Puri                       | 5,000 | Training in Pakhawaj and<br>Dhrupad (Salaries and<br>Stipends).   |

33.	Balasaraswati's Classical Bharata Natya School, Madras.	4,000	Training in Bharat Natyam (Salaries of Teachers).
34.	Sri Hari Sankirtan Sabha, Nainital	4,000	Salaries of Music Teachers and Festival of Folk Music.
35.	Research Institute of Folk-Culture, Calcutta	4,000	For conducting a Short-term Course in Chhau Dance (Salaries, stipends and production material).
36.	Bharatiya Lok Kala Mandal, Udaipur	4,000	For production of puppet play 'Sujata'
37.	Shankar Ghandharva Mahavidyalaya, Gwalior	3,000	For Advance Course in Music (Salaries of Teachers).
38.	Pracheen Kathputli Sangh, New Delhi	3,000	Training in Puppetry (Salaries of teachers, stipends and cost of material).
39.	Darpan, Kanpur	3,000	Towards the cost of new productions.
40.	Vaishali Sangh, Bihar	3,000	For holding a Festival of Folk Arts.
41.	Abhiyan, New Delhi	3,000	Cost of new productions.
42.	Nritya Niketan, New Delhi	3,000	Training in Orissi (Salaries of Teachers).
43.	Shankar Mitter Kirtan Shikshalaya, Calcutta	3,000	Salaries of Teachers and cost of productions.
44.	*Natak Sansthan, Allahabad	3,000	Honorarium and cost of material for organizing a production workshop.
45.	Vindhya Kala Mandir, Patna	3,000	For Research in Folk Music.
46.	Gandharva Maha Vidyalaya, New Delhi	3,000	For payment of salaries and honorarium to the staff of the

Choral project including the Director for promotion of Community Singing.

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| 47. | Geeti-Bitan, New Delhi                                     | 3,000 | For training in Rabindra Sangeet (Salaries of Teachers).   |
| 48. | Khan Saheb Abdul Karim Khan Sangeet Prachar Mandal, Bombay | 2,500 | Training and Research in Abdul Karim Khan's Gharana Music. |
| 49. | Gandharva Mahavidyalaya, Poona                             | 2,000 | For purchases of Amplifier and Stereophonic Microphone.    |
| 50. | Bharatiya Sangeet Mahavidyalaya Gwalior                    | 2,000 | Salaries of Music Teachers.                                |
| 51. | *Bimla Prashad Chaliha Sangeet Vidyalaya, Cachar           | 2,000 | Salaries of Music Teachers.                                |
| 52. | Sri Jaya Ganesh Tala Vadya Vidyalaya, Madras               | 2,000 | Salaries of Music Teachers.                                |
| 53. | Silchar Sangeet Vidyalaya, Cachar                          | 2,000 | Training in Classical Dance (Salaries of Dance Teachers).  |

\* The grants were not released due to non-receipt of requisite documents.

## APPENDIX IV

### DISCRETIONARY GRANTS TO INSTITUTIONS/PERSONS SANCTIONED IN 1970-71

<i>S. No.</i>	<i>Name of the Person/ Institution</i>	<i>Amount</i>	<i>Purpose</i>
		<i>Rs.</i>	
1.	Smt. Balasaraswati, Bharat Natyam Dancer	2,000	For giving a lecture-demonstration in the Auditorium of the National School of Drama.
2.	Shri Ram Narain Aggarwal	1,000	For collecting research material and to prepare a monograph on the history of Nautanki.
3.	Bengali Club, New Delhi	2,000	For drama production and All India Drama Competition.
4.	Smt. Vijay Mehta, Bombay	500	For attending a theatre festival at Calcutta from June 3 to 10, 1970.
5.	Shri Kunwarji Agarwal, Varanasi	1,000	For collecting the research material and to prepare monograph on the early history of theatre in Banaras and the history of the Ramlila in Ram Nagar.
6.	Shri Andinarayan Raju, New Delhi	1,000	For collecting research material on Tyagaraja Kritis.
7.	Shri K. Sontakke, Bombay	500	For attending a theatre festival at Calcutta from June 3 to 10, 1970.

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| 8. Shri Vidya Niwas Mishra, 1,000<br>Varanasi        |     | For preparing a definitional glossary of Sanskrit Theatre terms in English, giving English equivalent of the Sanskrit terms (about 800 terms) |
| 9. Shri Girish Karnad,                               | 750 | For attending the drama festival at Trichur from 29th to 31st Jan. 1971.  |
| 10. Shri Anant Mahopatra, 1,000<br>Orissa            |     | -do-  |
| 11. Shri B. V. Karanth, 750<br>Mysore                |     | -do-  |
| 12. Shri A.R. Krishna, 750<br>Hyderabad              |     | -do-  |
| 13. Shri Maya Dhar Rout, 200<br>New Delhi            |     | For going to Mathura and Brindavan to see the Rasleela performances and meet the Dance Gurus.   |
| 14. Shri Chandra Kant Singh, 200<br>New Delhi        |     | -do-  |
| 15. Shri K.N. Kacker 600<br>(Journalist)             |     | For collecting material relating to the life and works of Hindi playwright, Bhubaneswar.  |
| 16. Shri Surendra Nath Jena, 250                     |     | For working with Guru Krishna Chandra at Little Ballet Troupe, Gwalior.   |
| 17. Sreevaraham Vanitha 2,000<br>Samithi, Trivandrum |     | For purchase of equipment.  |

## APPENDIX V

### Sangeet Natak Akademi Publications

for sale

#### ENGLISH

“Sangeet Natak”—Quarterly Journal of the Sangeet Natak Akademi. Rs. 3 per issue or Rs. 10 per annum.

Film Seminar Report 1955. *Edited by R.M. Ray* Pp. 271 + Liii, Rs. 10.

Anthology of One Hundred Songs of Rabindra Nath Tagore in Staff Notations Vol. I (containing 50 songs only). Pp. 200. Foreign edition \$ 5.50 ; £ 2 ; Indian edition Rs. 25.

Anthology of one Hundred Songs of Rabindra Nath Tagore in Staff Notation Vol. II (containing 50 songs) Pp. 193. Foreign edition \$ 6.00 ; £ 2.50 ; Indian edition Rs. 45.

Sangeet Natak Akademi Bulletin “Tagore Centenary” Number. *Edited by Pulinbihari Sen and Kshitish Roy* Pp. 118. Ordinary binding Rs. 10 and De Luxe binding Rs. 12.50.

Kutiyattam by *Dr. Kunjunni Raja*. An Introduction Pp. 38, Rs. 2.

Catalogue of Tape Recordings Pp. 263, Rs. 20.

Monograph on Muthukumara Pillai by *Mohan Khokar* Pp. 26, Rs. 2.50.

Monograph on Mushtaq Hussain Khan by *Smt. Naina Ripjit Singh* Pp. 24, Rs. 2.50

Marg—Kathakali Number. Pp. 54, Rs. 5.50.

„ —Kathak Number. Pp. 66, Rs. 5.50.

Sangeet Natak Akademi Bulletins Nos. 5 to 18 (11 Issues Only) Pp. 70 (appx.) Re. 1 per issue.



Kitab-i-Nauras *Ibrahim Adil Shah II*. With songs in Urdu and Hindi. Pp. xiv + 160, Rs. 15,

Spiritual Heritage of Thyagaraja by *Dr. V. Raghavan* and *Shri C. Ramanujachari*. Pp. 631, Rs. 10.

Who's Who of Indian Musicians, Rs. 6.

Indian Folk Musical Instruments by *K.S. Kothari*, Rs. 20.

Classical Indian Dance in Literature and the Arts by *Dr. Kapila Vatsyayan*, Rs. 60.

## SANSKRIT

Ragatattvavibodha *Srinivasa* (Gaekwad's Oriental Series No. CXXXVI) Pp. 62, Rs. 4.

Sangeet Cudamani by *Kavichakravarty Jagadekamalla*. (Gaekwad's Oriental Series No. CXXVIII) Pp. 114, Rs. 6.50,

Vinalaksana by *Parameswara*. (Gaekwad's Oriental Series No. CXXXI) Pp. 64, Rs. 3.50.

Nrityadhyay (A work on Indian Dancing) by *Asokamala* (Gaekwad's Oriental Series No. 141) Pp. 173, Rs. 10.

Raskaumudi (A work on Indian Music) by *Srikantha*. (Gaekwad's Oriental Series No. 143) Pp. 190, Rs. 13.

## HINDI

Sangeeta Sudha Sagar Part I by *Shri Prankrishna Chattopadhyay*. Pp. 63, Rs. 2.

Delhi—1857 by *Shri Maheshwar Dayal* Pp. 122, Rs. 2.50.

Sangitagya-ka Sansmaran by *Late Ustad Vilayat Hussain Khan* Pp. 264. Rs. 3

Anthology of 100 Songs of Rabindra Nath Tagore in Akademi Notations Vol. I (containing 50 songs only) Pp. xxvi + 212, Rs. 20.

Monograph on Onkar Nath Thakur by *Vinay Chandra Maudgalya*. Pp. 24, Rs. 2.50.

**TAMIL**

Dikshita Kirtan Mala by *Vainika Vidwan A. Sundaram Iyer*. Vols. I to XIII (Except IV) Rs. 2. each ; Vol. IV Rs. 1.50 and Supplementary Rs. 2.50.

Vaggeyakaraka Charitram by *Vainika Vidwan A. Sundaram Iyer*. Pp. 120, Rs. 2.

**TELUGU**

Sangit Kala Pradarsini by *Shri A Satyanaryana Murthy* Pp. 240, Rs. 6.

Devigansudha by *Shri Ogirala Veeraraghava Sharma*. Vol. 1 Pp. 84, Rs. 3 and Vol. 11 Pp. 76. Rs. 3.

Vasudeva Kirtana Manjari Vol. II by *Shri K. Vasudevacharya* Pp. XV+232, Rs. 6.

**URDU**

Delhi—1857 by *Shri Maheshwar Dayal*. Pp. 160, Rs. 3

**KANNADA**

National Songs—with translations in English & notation Re. 1.

**BENGALI**

National Songs—with translations in English and notation. Rs. 2.50.

# APPENDIX VI

## SANGFET NATAK AKADEMI, NEW DELHI

### Statement of Receipts and Payments Accounts for the Year 1970-71 (Non-Plan)

RECEIPTS	PAYMENTS			
	Actuals	Original budget	Revised budget	Actuals
Opening balance	24,887 74			
Grants from the Govt.	23,39,000 00	1,73,500	1,70,000	1,66,121.88
Sale of Publications	15,625 83	1,22,000	1,22,000	1,16,656.39
Misc. receipts	821.52	—	15,000	13,865.98
Interest on conveyance advance	34 17	36,000	34,000	30,481.00
Sale of photographs	564.50			
Studio hire charges	3,899.07	3,90,000	3,90,000	3,93,467.03
Sale of advertisement	170.00	40,000	56,000	57,855.87
		1,000	1,000	518.48
		7,68,500	7,88,000	7,78,966.63
		10,000	13,000	13,014.24
		1,000	1,000	642.50
		44,000	40,000	28,608.96
		18,000	18,000	19,010.01

RECEIPTS	PAYMENTS	<i>Actuals</i>	<i>Original Budget</i>	<i>Revised Budget</i>	<i>Actuals</i>
	Library		10,000	10,000	10,384.71
	Gramophone records		4,000	4,000	4,094.25
	<b>Grants</b>				
	(i) State Akademis		—	—	—
	(ii) Cultural institutions		5,00,000	5,00,000	4,99,384.00
	(iii) Promotion of regional activities		—	—	—
	(iv) Publications		25,000	21,000	15,668.43
	Expn. on seminars and symposia		15,000	20,000	20,977.36
	Technical equipment and materials		2,000	1,200	1,274.55
	Translations		2,000	500	137.50
	Gifts and exchange of cultural material		2,000	300	354.75
	T.A. to Gen. Council members and others		22,000	22,000	19,273.20
	Award and Prizes		1,08,000	1,20,000	1,06,667.08
	Akademii's Cultural programmes		50,000	45,000	46,858.72
	National School of Drama & Asian Theatre Institute		4,62,400	4,85,000	4,85,000.00

RECEIPTS	PAYMENTS				
		<i>Actuals</i>	<i>Original Budget</i>	<i>Revised Budget</i>	<i>Actuals</i>
Recoveries on account of conveyance advance	Jawaharlal Nehru Manipur Dance Academy, Imphal Kathak Kendra, New Delhi Audit Fee		90,000	80,000	80,000.00
	Advance for purchase of conveyance.		1,95,000	1,95,000	194,991.62
	Legal expenses		2,000	1,415	1,415.00
	Festival advance		18,000	18,000	17,822.00
			300	285	223.60
Recoveries on account of Festival advance	Scholarship payable to NSD & ATI	2,426.75	2,300	2,300	2,300.00
Scholarship payable to NSD & ATI	Undisbursed pay	20,915.80	—	—	20,915.80
Undisbursed pay	C.T.D.	14,345.94	—	—	14,345.94
C.T.D.	Income tax	1,675.00	—	—	1,675.00
Income tax	Suspense Account	11,068.00	—	—	11,061.00
Suspense Account (C.P. Fund)	(C.P. Fund)	30,964.00	—	—	30,964.00
Suspense (General)	Suspense A/c (General)	9,250.60	—	—	4,746.70
Suspense (Kathak Kendra)	Suspense A/c (Kathak Kendra)	39,181.02	—	—	22,677.15
G.P. Fund subscriptions payable to A.G.C.R.	A.G.C.R.—G.P. Fund payable to				
New Delhi	Advances A/c	3,000.00	—	—	3,000.00
Advances A/c		25,896.88	—	—	24,162.17

RECEIPTS		PAYMENTS		Actuals	Original Budget.	Revised Budget.	Actuals
House building advance		House building advance payable to Govt. of India		2,400.00	—	—	2,400.00
Scooter advance		Scooter advance payable to Govt. of India		660.00	—	—	660.00
Dance and Music recitals (Ministry of Education) :		Dance and Music recitals (Ministry of Education -:					
19.6.70		19.6.70		1,794.10	—	—	1,794.10
18.7.70		18.7.70		6,275.00	—	—	6,275.00
16.11.70		16.11.70		5,640.00	—	—	5,640.70
Dance and Music programme for Lok Sabha Secretariat		Dance and Music programme for Lok Sabha Secretariat		11,907.61	—	—	11,907.61
		Dance and Music programme for Lalit Kala Akademi			—	—	65.00
Soviet Theatre Exhibition				6,350.00			
Plan expenditure		Plan expenditure		58,500.00	—	—	58,500.00
Dance and Music programmes at Rashtrapati Bhavan on :-		Dance and Music programmes at the Rashtrapati Bhavan on :-					
11.11.69		11.11.69		—	—	—	200.00
10.12.69		10.12.69		6,086.95	—	—	—
28.1.70		28.1.70		199.80	—	—	—

RECEIPTS	PAYMENTS	<i>Actuals</i>	<i>Original Budget</i>	<i>Revised Budget</i>	<i>Actuals</i>
4.3.70	4.3.70	5,544.55	—	—	1,757.20
1.9.70	1.9.70	810.25	—	—	810.25
11.1.71	11.1.71	12,000.00	—	—	14,955.57
<b>Sundry Receipts &amp; Deposits :-</b>					
(a) National School of Drama and Asian Theatre Institute, New Delhi.	National School of Drama & Asian Theatre Institute, New Delhi.	2,31,740.15	—	—	2,04,244.03
(b) Jawaharlal Nehru Manipur Dance Academy, Imphal.	Jawaharlal Nehru Manipur Dance Academy, Imphal.	16,489.90	—	—	16,489.20
<b>Closing Balance :- Sangeet Natak Akademi, New Delhi.</b>					
Cash in hand	1,131.59				
Cash at Bank	79,373.79				
	<u>80,505.38</u>				80,505.38

RECEIPTS	PAYMENTS
	<b>National School of Drama &amp; Asian Theatre Institute, New Delhi.</b>
	Cash in hand 669.91
	SBI current A/c. (I) 238.62
	SBI current A/c. (II) 26,417.68
	Postage 169.91
	<u>27,496.12</u>
	27,496.12
	<b>Jawaharlal Nehru Manipur Dance Academy, Imphal.</b>
	Cash in hand 0.70
	0.70
<b>Grand Total :</b> <u>29,14,317.73</u>	<u>23,51,500</u> <u>23,86,000</u> <u>29,14,317.73</u>

Sd. (Suresh Awasthi)  
Secretary

Sd. (S. Raghavan)  
Finance & Accounts Officer



# APPENDIX VIA

## SANGEET NATAK AKADEMI, NEW DELHI

### Receipts & Payments Accounts for the Year 1970-71 (Plan)

#### APPENDIX

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RECEIPTS	PAYMENTS	Actuals	Original Budget	Revised Budget	Actuals
Opening Balance	11,316.40	Survey of Folk Music, Dance and Drama	1,30,000	1,41,300	1,42,735.98
Grants from the Ministry of Education	3,50,000 00	Development of Akademi Museum	50,000	75,000	70,631.82
Misc. Receipts (C.G.H.S.)	108.50	Fellowship Scheme	1,10,000	1,10,000	37,168.46
		Research Unit in Science of Music	60,000	35,000	24,961.79
Advances	57,347.30	Advances	—	—	53,601.05
Income Tax	1,000.00	Income Tax	—	—	1,000.00
Suspense A/c. (General)	—	Suspense A/c. (General)	—	—	—

RECEIPTS	PAYMENTS		
	<i>Actuals</i>	<i>Original Budget</i>	<i>Revised Budget</i>
Suspense A/c. (C.P. Fund)	1,785.00	—	1,785.00
Undisbursed Pay	3,978.20	—	3,978.20
Non-Plan	58,500.00	—	58,500.00
<b>Closing Balances :</b>			
Cash in hand	2,551.19		
Cash in Bank	87,121.91		
	<u>89,673.10</u>		89,673.10
Grand Total	<u>4,84,035.40</u>	3,50,000	3,61,300
			<u>4,84,035.40</u>

Sd. (S. Raghavan)  
Finance & Accounts Officer

Sd. (Suresh Awasthi)  
Secretary

NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE, NEW DELHI

## Receipts &amp; Payments Account for the Period 1/4/70 to 31/3/71

## APPENDIX

RECEIPTS		PAYMENTS	
<b>4. Misc. Receipts</b>		<b>2. Training Expenditure</b>	
Misc. Receipts	97.50	(a) Scholarships	51,500.00
Misc. Receipts Publication	703.88	(b) Repertory Company (Extension of Scholarship)	20,200.00
Prospectus Sale	691.01	(c) Examiners' Fees	5,000.00
Ticket Sale	6,401.00	(d) Workshop Materials	6,300.00
Brochures Sale	213.00	(e) Prizes & Diploma Awards	4,500.00
Library Fine	111.35	(f) Production Training	1,000.00
C.G.H.S. Recoveries	730.50	(g) Make-up Materials	1,500.00
	8,948.24	(h) Extension Lectures	3,000.00
		(i) Translation Fees & Royalties	1,500.00
		(j) Other charges	3,000.00
		(k) Part-time Course	300.00
<b>5. Students Hostel</b>			5,000.00
Rent Recovery	8,078.43		800.00
			—
			—
		Total Training Expenditure	1,38,000.00
			1,21,100.00
			1,18,557.33
<b>6. Provident Fund</b>			
Staff & School Contribution	23,631.00	3. Library (Books & Magazines)	12,000.00
S.N.A. Provident Fund	213.70		10,000.00
Interest on P.F. Accounts	8,460.00	4. Publication (Theatre Impact Journal)	2,000.00
			500.00
			—

RECEIPTS		PAYMENTS			
<b>7. Advances</b>		<b>5. Furniture &amp; Equipment</b>			
Festival Advances	1,318.00	(a) Office Furniture & Equipment	5,500.00	3,000.00	2,489.07
S.N.A. Provident Fund Advances	17,880.00	<b>(b) Training Equipment</b>			
S.N.A. Conveyance Advances	200.00	(i) Setting & Properties	1,000.00	—	—
Conveyance Advances	2,688.00	Equipment	500.00	—	—
Interest on Conveyance Advances	9.60	(ii) Costumes	500.00	—	—
Provident Fund Advances	11,162.00	(iii) Make-up	6,000.00	500.00	106.00
Interest on Provident Fund Advances	483.00	(iv) Lighting	1,000.00	—	—
		(v) Workshop	1,000.00	700.00	649.00
		(vi) Photography	500.00	—	—
		(vii) Auditorium	1,000.00	—	—
		(viii) Library	2,500.00	3,000.00	2,432.10
		(ix) Voice, Speech & Music	500.00	—	—
		(x) Miscellaneous	—	—	—
		Total Expenditure	20,000.00	7,200.00	5,676.17

RECEIPTS	PAYMENTS			
	6. T.A. & D.A. to Committee members	4,500.00	1,500.00	714.25
	7. Audit Fee	1,500.00	1,000.00	985.00
	8. Festival Advances	1,500.00	1,300.00	900.00
	9. Security Deposit N.D.M.C.	500.00	700.00	609.00
	10. Open Air Theatre	5,000.00	3,000.00	2,858.48
	11. <b>Students Hostel</b>			
	(a) Rent	—	27,500.00	27,341.66
	(b) Furniture, Fixtures & Decoration	—	15,000.00	14,575.01

## RECEIPTS

## PAYMENTS

**Suspense General**

Suspense	10,328.61
Students Advances	3,448.54
Income Tax	7,303.00
Undisbursed Salaries	19,061.14
Undisbursed Scholarships	4,991.47
Advances	39,995.12
Undisbursed wages	7.00
L.T.C. Advances	68.00
T.A & D.A. Advances	313.75
National Centre for Performing Arts Production A/c	6,000.00
Progressive Dramatic Association Production A/c	1,807.10
Max Mueller Bhavan Hyderabad Production A/c	5,747.86
Mysore State Sangeetha Nataka Akademi Production A/c	5,000.00
Productions outside suspense A/c	16,108.54
Film Institute of India Poona Production A/c	85.00

**Suspense General**

Suspense	10,908.99
Students Advances	3,977.66
Income Tax	7,303.00
Undisbursed Salaries	19,061.14
Undisbursed Scholarships	4,991.47
Advances	40,238.33
Undisbursed wages	7.00
L.T.C. Advances	68.00
T.A. & D.A. Advances	313.75
National Centre for performing Arts Production A/c	13,548.63
Progressive Dramatic Association Production A/c	1,772.10
Max Mueller Bhavan Hyderabad Production Account	5,767.86
Mysore State Sangeetha Nataka Akademy Production A/c	5,635.16
Productions outside suspense A/c	13,673.84
Film Institute of India Poona production A/c	50.00
General Provident Fund (A.G.C.R.)	315.00
Delhi Natya Sangh Production A/c	83.00
International Lawyers Conference Production A/c	172.75
	1,27,887.68

RECEIPTS	PAYMENTS	
General Provident Fund (A.G.C.R.)	315.00	1,20,580.13
		<u>200.00</u>
		2,697.60
		17,880.00
		<u>20,777.60</u>
	<b>Advances</b>	
	Conveyance Advances	
	S.N.A. Conveyance Advances	
	Provident Fund Advances	
	<b>S.N.A. Provident Fund</b>	
	Provident Fund	43,736.00
	Amount refunded to the Staff	<u>213.70</u>
	<b>Balances in hand</b>	
	The State Bank of India C/A No. 52215	238.62
	Cash in hand	669.91
	Franking Machine and Postage	<u>169.91</u>
		1,078.44
	<u>7,18,605.54</u>	
	Total ...	<u>7,18,605.54</u>



**NATIONAL SCHOOL OF DRAMA & ASIAN THEATRE INSTITUTE, NEW DELHI**  
**Receipts & Payments Account of States Scholarships, Govt. of India Scholarships, Students Security Deposits and other refundable items for the period 1/4/70 to 31/3/71**

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## KATHAK KENDRA—INSTITUTE OF KATHAK

### Receipts and Payments from 1-4-1970 to 31-3-1971.

RECEIPTS	<i>Amount</i>	<i>Total</i>	<b>PAYMENTS</b>	<i>Amount</i>	<i>Total</i>
<b>Opening Balance.</b>			<b>Pay &amp; Allowances</b>		
Postage	5.80		Pay to Establishment	8,879.06	
Petty Cash Imprest	200.00		Allowances	5,182.27	
Sangeet Natak Akademi	17,517.87		Pay & All. to Teaching Section	79,682.64	
State Bank of India	1,034.38	18,758.05	Pay & All. to Ballet Section.	53,084.73	
			Contingencies paid staff.	5,158.43	1,51,987.13
(B.K.K.)					
Grant-in-aid.		1,94,991.62	<b>Scholarship.</b>		
<b>Income from fees :—</b>			I Year	3,019.36	
Admission.	775.00		II Year	1,503.22	
Tuition-Short-term Course.	2,500.00		III Year	2,890.31	7,412.89
{ I Year.	525.00		<b>other charges.</b>		
" II Year.	300.00		Rent, Rates & taxes.	26,000.00	
" III Year.	525.00		Telephone hire & call charges :		
" from Preparatory Sec.	2,370.00		Paid	2,927.74	
" Thumri I Year	500.00		Received	36.00	2,891.74
" " II Year	300.00				